

## VOCAL CARE METHOD

Vocal care is a voice research system deriving from the study of our wonderful phonetic instrument abilities as well as from different experience such as logopedic practice, Souchard's R.P.G. ( global postural re-education) and so on.

This method is useful for those who "work" with their voice and for those who are eager to know the real potential of their instrument reaching full awareness anyway respecting their timbre originality and their vocational performance.

Vocal care does not set voice but it allows to develop one's own emission naturally in the more ergonomic way possible with an equation of minimum effort and maximum result to prevent and cure pathologies. So it helps to cope with the different music styles without aesthetic or formal vice avoiding to uniform the learning with preset stylistic codes: how many times we listen to pop music singers who obviously use the microphone but are "set" lyrically... upsetting!

The most famous jazz, pop and musical singers look for it as well as dubbers and those who put their voice in spots because they can give their sound autonomy, perfect intonation, dynamicity and most of all Timbric uniformity. This happens because it is based on an innovating and up to date system that allows to perfectly "mix" "breast" and "head" sonority as is nowadays required.

Vocal care does not exclude a professional music knowledge that allows to highlight the new character of musician-singer..

Training is extremely self modelled to optimize the result also in terms of time so it can be also autonomously and quickly applied by those who are actively working.

Assistance for professionals is granted during the tournee', during the recording sessions and also on internet through videoconference.

Vocal Care method was officially presented during the international meeting on artistic voice, organized by Prof. FRANCO FUSSI in October 2005 in RAVENNA.

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