

Curriculum Vitae Danila Satragno

Graduated in principal piano at the Conservatory "N. Paganini in Genoa, she has undertaken the study of the singing in the summer seminars "Space Music" during which received in 1986 a scholarship on special mention of Steve Lacy. Besides from 1992 to 1999 she took a course of improvement with the soprano M. G. Gabanizza.

She graduated in jazz music at the Conservatory A.Boito in Parma with the maximum votes. Currently she develops an intense concert activity suiting herself with extreme ductility to different formations spacing from jazz to contemporary music.

She collaborated with important Italian and foreign musicians: R. Zegna, L. Bonafede D. Moroni, M. Waldron, E. Pieranunzi, S. Scott, M. Damerini, P. Leveratto, H. Texier, R. Bonaccorso, F. Di Castrates, Alfred Kramer, J. Cobb, T. De Piscopo, B. Braye, J. Chambers, R. Gatto, G. Casati, P. Tonolo, B. Mover, E. Cisi, C. Lugo, A. Dersy, G. Basso, Carl Anderson. She took part in the national festival of the jazz in Siena, Milan, L' Aquila, Jesi, Palermo, Aosta, Final Ligure, receiving great consent of criticism and public; in fact in 1992 she was signalled on the magazine "European."

In 1995 she worked as pianist in some representations of the musical "An American in Paris" with R. Casale and R. Paganini; in summer as vocalist in the first absolute of "Mozart in jazz" with the soloists of the Carlo Felice of Genoa.

She collaborated besides with the RAI for the program "Stereo Jazz 1."

Her first L.P. Nomos, that saw her as author and composer, won a SIAE prize. Then she played in Philology, a live record with Mal Waldron that let her be in the first ten new national talents of the Referendum TOP Jazz '95 of the monthly "Music Jazz". She is the leader of the quintet Nomos live with H. Texier and she was vocalist and instrumentalist of the jazz orchestra of R. Zegna.

She was teacher of theory and solfeggio at the Superior institute of Physical Education (ISEF) of Genoa, of song and ear - training at the winter seminars in Siena Jazz and artistic manager of the section of jazz and contemporary song at the School of Music in Savona and the Musi Center "Paul Jeffrey" of Carcare(SV).

From 1999 she has been organising seminars at the ARTEC in Milan and holding workshops on the whole national territory.

In 1997 she took part in the tour "Anime Salve" of Fabrizio De André and to his theatrical tour during which the CD and the video-clip of the concert were realized; in October 1997 she participated the Tenco Prize of Sanremo.

In 1998, 1999 and 2000 she had been invited to the Duke University in the North Carolina on the occasion of the jazz festival of Durham where she performed as singer and pianist.

At Carlo Felice of Genoa she was protagonist beside the Teacher M. Damerini of a recital on the occasion of the centennial of G.Gershwin.

For the whole summer period 2000 she had been in tour with Mango.

She wrote an essay around the jazz vocal technique in "La voce del cantante", a book of dott. Frank Fussi.

In 2001 She recorded the cd Odlá with G. Cables in the United States where made a tour also singing at the famous 'Smoke ' in New York.

In 2004 she performed with Savona Synphonic Orchestra directed by Giuseppe Garbarino.

In 2005 At the International Conference on Artistic Voice in Ravenna, with Prof. Fussi, she presented her new methodology, Vocal Care.

She holds master classes on Vocal Care at Artec in Milan and she has workshops all over Italy. Since 2003 she has been teaching "vocalità afroamericana, Laboratorio d'assieme, Anatomia e fisiologia della voce" and "Ear training" At Conservatorio 'Ghedini in Cuneo.

Since 2006 she teaches VOCAL CARE method at the vocal course at Università di medicina e chirurgia in Bologna.

In 2007 winner of 1st Italian Jazz Awards as best singer.

In September 2007 She appears in Rai1 Special "Soundz" and in Radio2 "Effetto Notte" with Roberto Cotroneo.